



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Eileen Gray & Ecart International (publisher) Pair Of "transat" Armchairs, Original Model Cre

11 000 EUR

Signature : Eileen GRAY & ECART INTERNATIONAL

Period : 20th century

Condition : Bon état

Material : Lacquer

Width : 58 cm

Height : 77 cm

Depth : 108 cm



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| Description |
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Pair of "Transat" armchairs, original model created circa 1926, in black lacquered wood with reclining backrest and detached armrests forming front legs with square cross-section finished with small chrome metal feet. Rear legs with double legs connected by a crossbar. Backrest and seat upholstered in gray quilted leather.

Manufacturer's stamps on the upholstery.

EILEEN GRAY (1878-1976) & ECART

INTERNATIONAL (Manufacturer) Pair of

armchairs, "Transat" model created circa 1927.

Black lacquered beech frame, suspended seat and

back cushions and reclining headrest covered in

gray-beige leather, chrome metal fastenings and

feet. H. 77 - W. 58 - D. 108 cm H. 30 1/4 - W. 22

7/8 - D. 42 1/2 in. Between 1926 and 1928, Eileen

Gray collaborated with Jean Badovici on the

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| Dealer |
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creation of an architectural masterpiece: Villa E-1027 in Roquebrune-Cap-Martin. For this project, she designed all the furniture, including the iconic Transat, created around 1927. Its name refers to the abbreviation of "transatlantic," evoking the deck chairs on cruise ships. Bibliography: - François Baudot, Les assises du siècle, Éditions du May, Paris, 1990, similar model reproduced on p. 27.