



"the Young Louis XIV Horseback Were Welcomed By The Dean Of The Village Before The Moved C

6 500 EUR



Signature : non signé

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : toile 126 cm , cadre 136 cm

Height : toile 83 cm , cadre 93 cm

Depth : ép. 5,5 cm

Description

I present here a large painting from the very beginning of the 18th century, oil on canvas, stretched on a keyed frame, in a gilded carved wooden frame. "The Good King," amidst the fervor at the city gates, is welcomed by the villagers and the village elder, not without the emotion of the inhabitants. The crowd is moved, and the proud young Louis XV, on his faithful gray horse, accompanied by his retinue and a young page on foot, frames the procession. A woman of high rank, visibly moved, holds a handkerchief to her eyes. This very large canvas is a historical fresco of the people's enthusiasm at the arrival of this young monarch. We are in the presence of a historical fresco marking the hope born of this new young king... The details of the costumes, the quality of the figures' features, the

Dealer

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realistic horses with their light coats, the richness of the clothing, and the symbolic location of the village gate all contribute to this large painting's veneration of royal power and the exceptional, almost godlike, visit of the monarch by divine right. Decorative and beautifully painted, this lovely historical painting will enliven your wall with its presence and atmosphere. In good condition, on its lined canvas, this piece is an anthology of the world of the Ancien Régime... The price is justified for a work of undeniable interest and a decorative painting from the early 18th century.