



Joseph Charles Marin (1759-1834) Bust Of A Young Girl Terracotta Pedestal Black Breccia Marble



1 800 EUR

Signature : Joseph Charles Marin (1759-1834)

Period : 19th century

Condition : En l'etat

Material : Terracotta

Description

Bust of a Young Girl in the Antique Style, wearing a toga. Hairstyle in the style of Récamier. Terracotta, signed on the back "MARIN" and "11092". Joseph Charles Marin, born in 1759 in Paris and died in the same city on September 18, 1834, was a French sculptor. A student of the sculptor Clodion, Joseph Charles Marin attempted several times to win the Grand Prix de Rome for sculpture under the Ancien Régime, before the Revolution. He later won the Grand Prix de Rome for sculpture in 1801 with a bas-relief, Gaius Gracchus Leaving His Wife Licinia. While his early style, elegant, light, and graceful, was strongly influenced by that of his master Clodion, Marin adopted a more austere style and subjects in the second part of his career, in line with the neoclassical canons then in force.

Dealer

Le Cabinet de Mercure

Antiquaires généralistes

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He became a professor at the École des Beaux-Arts in Lyon in 1813, replacing his former teacher Joseph Chinard after the latter's death.

Total height: 39.5 cm. Wear to the patina.