



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Larrouy / Fouqueray - Le Révolté - 12 Original Signed Watercolors - 1928



3 000 EUR

Period : 20th century

Condition : Très bon état

Material : Water color

Description

Paris, René Kieffer, 1928. Folio (328 x 254 mm), 1 leaf + 228 pp. + 2 leaves + 10 loose plates, wrappers, illustrated folding cover. Limited edition of 300 copies on white laid vellum.

Unnumbered copy, exceptionally extra-illustrated with 12 original signed watercolors (267 x 210 mm to 340 x 248 mm): preparatory drawings for cover and pp. 14, 19, 26, 63, and 66 illustrations, large compositions some captured on the spot by Fouqueray. Documentary watercolors: one bears legend "à bord du 302", another "croquis exécuté à bord du 342 qui a servi à l'illustration du 'Révolté' de Larrouy, avec les seuls moyens du bord - sur une feuille de buvard ! 10 oct 1917". Edition illustrated with 79 watercolors by Charles Fouqueray, reproduced in phototype by Vigier and Brunissen and stencil-colored by

Dealer

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Eugène Charpentier. Renowned naval illustrator:
Charles Fouqueray (Le Mans, 1869 - Paris,
1956). Rejected from Naval Academy, twice
disappointed in hope of being appointed official
painter of Navy, finally obtained title in 1908.
Travels in colonies then Middle East infusing
Orientalist inspiration. President of Société
coloniale des artistes français, founder of Société
des beaux-arts de la mer. Illustrator for Kieffer of
second maritime fresco, The Mutiny of the
Elsinore (Jack London, 1934). Had already
illustrated for Société des Amis du livre moderne
Larrouy's L'Odyssée d'un transport torpillé
(1923). Naval novel: Maurice Larrouy
(1882-1939), naval officer and novelist,
specialized in maritime literature. References:
Monod 6876; Sanjuan 105. Condition: spine and
board edges sunned, tear skillfully restored at
head of upper joint.