



The Baby - Nicolas Alquin (born In 1958)



3 200 EUR

Signature : Alquin

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 19,5 cm

Description

A bronze sculpture with a nuanced greenish dark brown patina signed on the leg with the monogram "NA" for Nicolas Alquin cast by "Blanchet Fondateur" (with the foundry mark) and numbered "HC2" France circa 1983 height 19,5 cm width 13,5 cm depth 10 cm A bronze cast made after the original work made in gaiac wood. our web catalog link :

<https://galerietourbillon.com/alquin-nicolas-le-be>
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Biography : Nicolas Alquin (born in 1958) is a French artist born in Brussels. He is the son of the painter Pierre Alechinsky. As a sculptor, draftsman, and illustrator, Nicolas Alquin initially studied art restoration and frequented the workshops of sculptors Reinhold d'Haese and Etienne Martin. He developed

Dealer

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his artistic vocabulary using three main mediums: wood (direct carving), beeswax carved and modeled from the block, and sepia or black ink (for brush lavis). In sculpture, some of his works are cast in bronze, Nicolas Alquin is particularly influenced by the impact of tribal art on contemporary art. Through his works, he embodies a reflection on the relationship between the visible and the ineffable. Thus, he readily appropriates so-called "traditional" techniques (primarily direct wood carving and bronze chasing) to imbue them with diverse influences and recontextualize them. (Some excerpts from a text by Marc Bembekoff)