The Baby - Nicolas Alquin (born In 1958)



3 200 EUR

Signature : Alquin

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 19,5 cm

Description

A bronze sculpture with a nuanced greenish dark brown patinasigned on the leg with the monogram "NA" for NicolasAlquincast by "Blanchet Fondeur"(with the foundry mark)and numbered "HC2"Francecirca 1983height 19,5 cmwidth 13,5 cmdepth 10 cmA bronze cast made after the original work made in gaïac wood. our web catalog link : https://galerietourbillon.com/alquin-nicolas-le-bebe/ Galerie Tourbillon : Free valuation - Buy and Sell at best pricesBiography :Nicolas Alquin (born in1958) is a French artist born in Brussels. He is the son of the painter PierreAlechinsky. As a sculptor, draftsman, and illustrator, Nicolas Alquin initially studied art restoration and frequented theworkshops of sculptors Reinhoud d'Haese and Etienne Martin. He developed

Dealer

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hisartistic vocabulary using three main mediums: wood (direct carving), beeswaxcarved and modeled from the block, and sepia or black ink (for brush lavis). In sculpture, some of his works are cast in bronze, Nicolas Alquin is particularlyinfluenced by the impact of tribal art on contemporary art. Through his works,he embodies a reflection on the relationship between the visible and theineffable. Thus, he readily appropriates so-called "traditional"techniques (primarily direct wood carving and bronze chasing) to imbue themwith diverse influences and recontextualize them.(Some excerpts from atext by Marc Bembekoff)