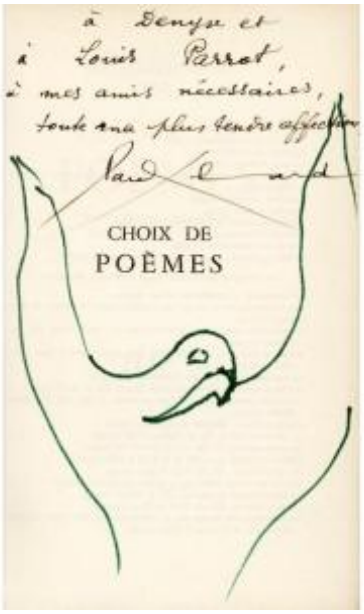
PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

éluard (paul) - Choix De Poèmes - Presentation Copy To Louis And Denyse Parrot



1 000 EUR

Period : 20th century

Condition : Très bon état

Description

Paris, Gallimard NRF, 1946. 12mo (182 x 123 mm), 344 pp. + 1 leaf, publisher's boards with decoration after Paul Bonet's design.Second edition, augmented by twenty poems including war poems. One of 1000 copies bound after Paul Bonet's design (no. 20, corrected to 10 in ink) after 105 copies on pure thread vellum and 8 on colored papers.Autograph presentation inscription signed to Louis and Denyse Parrot: "à Denyse et / Louis Parrot / à mes amis nécessaires, / toute ma plus grande affection / Paul Éluard".Mysterious drawing: on half-title leaf bearing inscription and on facing blank leaf, clumsy drawing in green, brown and red felt-tip pens, bearing signature "Paul" equally clumsily executed. Work of a young imitator or did the poet attempt a drawing with his non-dominant hand?Remarkable

Dealer

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recipients: Louis Parrot (1906-1948), poet, journalist and translator. Debuts with Misery Farm (1934) sent to Éluard, who admired it. Meeting in Spain (1936), lecturer at University of Madrid. Hispanist, translator of José Ortega y Gasset (The Revolt of the Masses), Pablo Neruda, and co-translator with Éluard of García Lorca's Ode to Salvador Dalí. Journalist at L'Humanité (cultural section, published Éluard's "Novembre 1936"), founding collaborator of Ce soir (1937). Resistance member in Clermont-Ferrand during Occupation (correspondent, printer, courier, notably sheltering Éluard). Author of first monograph on Éluard (Seghers, 1944), first issue of "Poètes d'aujourd'hui" collection. Denyse Faure-Parrot, his wife, met in Spain.Complete with errata leaf.Condition: spine and board edges darkened.