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Davanne (louis Alphonse) - Pyrenees - Taupenot Process - Circa 1860



10 000 EUR

Period : 19th century

Condition : Très bon état

Description

Circa 1860. 5 prints using Taupenot process (dry collodion-albumen negatives on glass plates), respectively 243 x 314, 245 x 304, 234 x 311, 251 x 316, and 238 x 310 mm, mounted on cardboard support (537 x 428 mm), blind stamp with "AD" monogram.Pyrenees views: Pont de Scia - Pont du Hourat - Pont d'Espagne - Cascade du pont d'Espagne - Bains du Petit-Saint-Sauveur.Exhibited 1861: May 1 to August 31, 1861, Alphonse Davanne presented 8 Pyrenees views at the fourth exhibition of the Société Française de Photographie, including these 5, completed by "Saint-Sauveur", "Pont de Betharram", "Château de Pau". Davanne proves more practitioner than artist, avoiding classical framing. Work demonstrates sureness of taste in location choice, attention to detail, extreme care

Dealer

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in printing.Technical particularity: the Pont d'Espagne is printed from a broken plate!Pioneer photographer-chemist: Louis Alphonse Davanne (1824-1912), former lawyer turned photographer and chemist. Co-founder of Société française de photographie (1854), president 1876-1901. Research on photographic image chemistry with Barreswill, Girard, Lerebours, Lemercier. Inventor of bellows camera (1855) and portable travel apparatus (1859). Pioneer of photogravure with Baldus, Fenton and Le Secq. Two-time winner of Prix du duc de Luynes. Teacher at École des ponts et chaussées (1872-1911) and Sorbonne (1879), inventor of photographic pedagogy in France. Photography jury president at Universal Exhibitions (1878, 1889, 1900). Officer of Legion of Honor (1889).Rarity: Davanne's Pyrenees prints are particularly rare. Here superb and well-contrasted.Reference: Pyrénées en images. De l'oeil à l'objectif, 1820-1860, Paris/Pau, RMN/Musée national du château de Pau, 1995.Condition: tonality 9-10/10, slight fading at edges, fine light marginal water stain.