



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Davanne (louis Alphonse) - Pyrenees - Taupenot Process - Circa 1860

10 000 EUR

Period : 19th century

Condition : Très bon état



Description

Circa 1860. 5 prints using Taupenot process (dry collodion-albumen negatives on glass plates), respectively 243 x 314, 245 x 304, 234 x 311, 251 x 316, and 238 x 310 mm, mounted on cardboard support (537 x 428 mm), blind stamp with "AD" monogram. Pyrenees views: Pont de Scia - Pont du Hourat - Pont d'Espagne - Cascade du pont d'Espagne - Bains du Petit-Saint-Sauveur. Exhibited 1861: May 1 to August 31, 1861, Alphonse Davanne presented 8 Pyrenees views at the fourth exhibition of the Société Française de Photographie, including these 5, completed by "Saint-Sauveur", "Pont de Betharram", "Château de Pau". Davanne proves more practitioner than artist, avoiding classical framing. Work demonstrates sureness of taste in location choice, attention to detail, extreme care

Dealer

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in printing. Technical particularity: the Pont d'Espagne is printed from a broken plate! Pioneer photographer-chemist: Louis Alphonse Davanne (1824-1912), former lawyer turned photographer and chemist. Co-founder of Société française de photographie (1854), president 1876-1901. Research on photographic image chemistry with Barreswill, Girard, Lerebours, Lemer cier. Inventor of bellows camera (1855) and portable travel apparatus (1859). Pioneer of photogravure with Baldus, Fenton and Le Secq. Two-time winner of Prix du duc de Luynes. Teacher at École des ponts et chaussées (1872-1911) and Sorbonne (1879), inventor of photographic pedagogy in France. Photography jury president at Universal Exhibitions (1878, 1889, 1900). Officer of Legion of Honor (1889). Rarity: Davanne's Pyrenees prints are particularly rare. Here superb and well-contrasted. Reference: Pyrénées en images. De l'oeil à l'objectif, 1820-1860, Paris/Pau, RMN/Musée national du château de Pau, 1995. Condition: tonality 9-10/10, slight fading at edges, fine light marginal water stain.