



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Tadolini (giulio) - Photographic Album Of His Sculpted Works

3 000 EUR

Period : 19th century

Condition : Bon état



Description

Rome, 1886. Folio (345 x 271 mm), 20 leaves mounted on stubs, red percaline, smooth spine, large corner ornaments with presentation inscription, place and date on upper cover, red edges (period binding). Photographic album of 20 photographs depicting 15 works by Italian sculptor Giulio Tadolini (Rome, 1849-1918), presented by the artist to Juan Sánchez Azcona (1843-1894), Mexican minister to Argentina, Brazil, Italy and Guatemala. Cover inscription: "A sua Eccellenza Il Signore I Sanchez Azcona / Ministro del Messico / Giulio Tadolini Roma 1886". Works depicted: "Pompejana dopo il bagno" (Odalisque), "Rebecca" (1884), "Giuditta" (1881), "Cleopatra" (1872), funerary monuments (Gandara, Guzmán, Lovatelli families), busts (Ramon Guzmán, Cecilia Metella, Pope Leo XIII,

Dealer

Libraire-Galerie Emmanuel Fradois

Books & Manuscripts, Prints, Photographs, and Works of Art

Mobile : 0672050103

5 rue du Cambodge

Paris 75020

"Nenella"), "Marocchina" and "Nubiano" (Orientalist bronzes), Giuseppe Massari monument. Academic sculptor in neoclassical tradition: from an illustrious family of sculptors (grandson of Adamo Tadolini, Canova's favorite pupil), Giulio Tadolini first trained as painter under Cesare Fracassini and Mariano Fortuny before dedicating himself to sculpture circa 1875. National monuments sculptor, member of pontifical academy, Knight of St. Gregory, Commander of Crown of Italy. Major works: equestrian statue of Victor Emmanuel II in Perugia (1890), funeral monument of Umberto I at Pantheon (1900), tomb of Pope Leo XIII at St. John Lateran (1907). Provenance: Sánchez Azcona family, bookplate with motto "Veritas et stilus" on upper pastedown. Reference: Anna Lisa Genovese, "Tadolini, Giulio", *Dizionario Biografico degli Italiani*, vol. 94 (2019). Condition: water stains on binding, foxing, minor marginal losses.