PROANTIC
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Mermet, C. - Virgin On The Crescent Moon - Late 19th Century Illumination



1 500 EUR

Signature : MERMET (C.)

Period : 19th century

Condition : Bon état

Material : Parchment

Description

Paris, circa 1890. Painting on prepared vellum, signed lower right: "C. Mermet". Sheet dim.: 285 x 205 mm, miniature dim.: 190 x 132 mm.Magnificent illumination depicting the Immaculate Conception inspired by Revelation (chapter 12). Within a rich border of scrolls, flowers and fruits: left, a tree with phylactery held by an angel bearing the inscription "Sancta Maria Mater Dei Ora Pro Nobis"; right, large crowned fleur-de-lis above a red dragon. Center, on a crescent moon, draped in blue robes and surrounded by cherubs, the Virgin in light holds the Christ Child. Both crowned, they gaze at the dragon.Documented artist: Mrs. C. Mermet and her daughter I. Mermet authored a Missal for first communion, confirmation and marriage (Paris, 1889) and a volume of maxims from Holy

Dealer

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Scripture. Established at 13 rue de Belzunce then 64 rue de Clichy in 1897, she taught watercolor, painting, illumination and pyrography while offering model rentals.Reference: HINDMAN, Sandra, Manuscript illumination in the modern age, 2001, pp. 148-154.Condition: small paint losses, especially at bottom of sheet.