



Paul Merwart 1855-1902 Tunisia, The Port Of Sousse, Inauguration Of Port Works, Large Painting

15 000 EUR



Signature : Paul Merwart

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 110 cm

Height : 63 cm

Description

Paul MERWART Marianovka (Russian Empire), 1855 - Saint-Pierre (France, Martinique). French-Polish painter Tunisia, Sousse, the inauguration of the port works in 1899 Painting, oil on canvas Signed lower left Annotated on the back: "Paul Merwart (1855-1902) / Preliminary sketch / Tunisia port of Sousse / inauguration of the new works (1898 [date corrected to 1899])" Panoramic painting: 110 x 63 cm Unframed This painting is undoubtedly a project for the decoration of the Tunisian Pavilion at the Universal Exhibition of 1900 in Paris for which Paul Merwart decorated numerous pavilions (Oceanian diorama, Indochina pavilion, Guyana pavilion). Paul Merwart, painter of the colonies in 1896 and marine painter in 1899, traveled to Tunisia in 1899. He likely attended the

Dealer

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inauguration of the port works at Sousse on April 25, 1899, by Camille Krantz (1848-1924), Minister of Public Works; Mr. Legrand, Under-Secretary of State at the Ministry of the Interior; Mr. Mougeot, Under-Secretary of State for Posts and Telegraphs; and René Millet (1849-1919), French Resident General in Tunisia. The festivities drew 6,500 people.