



Claude Michel Duplessis (versailles, XVIII Sec.), Pair Of Paintings With Horsemen

6 700 EUR



Signature : Paire de peintures

Period : 18th century

Condition : Très bon état

Material : Oil painting on wood

Width : encadré 55 cm.

Height : encadré 45 cm.

Description

Claude Michel Hamon Duplessis (active in Versailles from 1791 to 1799) Signed one lower right, the other lower left "M. h. Duplessis" Pair of paintings Knight near an inn Camp with tent and travellers Oil on panel 27 x 37 cm In frame 55 x 45 cm. Provenance: Christie's, Paris, auction of 14/09/2016, lot 50, estimate EUR6,000 - EUR8,000 (see details) This is a pair of landscapes with figures of knights and travellers, executed in oil on panel, signed by the painter Claude Michel Hamon Duplessis, who was mainly active in Paris around the second half of the 18th century and specifically documented in Versailles from 1790 to 1799. One painting depicts a distinguished horseman wearing a bright red cloak on a white horse, stopping near an inn: he points to a building in the distance, perhaps the

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

place he is heading for, as if asking the woman with the child for directions. The second painting shows two tents in a landscape, one of which, with a crown hanging above it, is identified as a typical field inn, which served to entertain and supply knights. In front of it, three men are unloading food from a cart, and next to it there are empty supply baskets, with farmers and their livestock. The brilliant quality of the colour, the accurate and fluid brushwork, the richness of detail and the smoothness of the painted surface of these works, which are in excellent condition, are typical characteristics of Duplessis's best works. specialising in scenes of this kind, often animated by knights, soldiers or travellers stopping for a rest, the author's style, with its Italianate taste, is also influenced by Flemish examples, in a mixture that was very successful in 18th-century Paris. His works are remarkably elegant, and his compositions reflect in particular the influence of Philips Wouwerman (Haarlem, 1619 - 1668), as can be seen from the catalogue of his works; see, for example, those preserved at the Hermitage Museum in St Petersburg (cf. B. Schumacher, Philips Wouwermans (1619-1668), the horse painter of the Golden Age, Doornspijk 2006, no. A 459, vol. 2, fig. 72). Works by the painter can be found in French museums in Besançon (Suburb of a Camp) and Bayeux (On the Banks of a Canal in Flanders). ADDITIONAL INFORMATION: The works are sold complete with two attractive wooden frames and are accompanied by a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, using professional and insured carriers. It is also possible to view the painting in our gallery in Riva del Garda. We would be delighted to welcome you and show you our collection of works. Please contact us, without obligation, for any additional information. Follow us on: INSTAGRAM <https://www.instagram.com/galleriacastelbarco/?hl=it> FACEBOOK

<https://www.facebook.com/galleriacastelbarco/>

<https://www.proantic.com/en/1660132-claude-michel-duplessis-versailles-xviii-sec-pair-of-paintings-with-horsemen.html>