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Sèvres And Paris, Circa 1820 - Cup And Saucer Based On Gérard's "the Entry Of Henry IV Into Par



1 500 EUR

Period : 19th century

Condition : Très bon état

Material : Porcelain

Description

Visible in Paris. Free worldwide delivery via DHL. Litron cup and saucer Hard porcelain with gold trim and printed decoration Turners' marks  
Dimensions: Saucer diameter 13 cm; Cup height 6.5 (cm) Sèvres and Paris, Restoration period  
Litron cup and saucer decorated, the former with a transfer reproduction of Baron Gérard's painting exhibited at the 1817 salon, and the latter with a frontal portrait of Henry IV. Although the white porcelain of this cup and saucer was produced in Sèvres, the decoration was probably added in a Parisian workshop, as there are no gilding or painter's marks. The figure of Henry IV during the Restoration The quintessential Bourbon figure, the Bearnese king was held up as the absolute model under Louis XVIII. There are many examples of this: his equestrian statue on

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the Île de la Cité, which was restored in 1818; his profile on the Legion of Honor medal; and the large-format historical painting by Baron Gérard, which was a huge success at the 1817 Salon. Everything was done to legitimize the Second Restoration. Works in comparison: - a milk jug from the same production at the Napoleon Museum at the Château de Fontainebleau (last photo), inv. F2020.25, donated by Juliette Glikman - The Entry of Henry IV into Paris, March 22, 1594. Painting by François Gérard, kept at the Château de Versailles, Gallery of Battles. Reproduced in engravings by Manceau and Toschi. Condition report: very minor wear