



Winter Landscape With A Village. Dutch 17th Century



5 900 EUR

Period : 17th century

Condition : Parfait état

Material : Oil painting on wood

Width : 57

Height : 48

Description

Oil on solid wood panel (single plank) Presented in an antique "Salvator Rosa" frame

Dimensions with frame : 57 x 48 cm.

Panel : 28 x 36 cm

Description: This painting depicts a lively winter scene in a rural village, characteristic of the Dutch Golden Age. On a frozen expanse, villagers and animals engage in everyday activities--hauling goods, socializing, riding horses, and walking--set against a backdrop of steep-roofed houses, a church steeple, and bare trees under a soft, diffused winter light. The composition is rich in narrative detail and atmospheric nuance, with subtle mastery of light and shadow that conveys the seasonal ambiance and communal life of the time. Attribution and Context: This work is an atelier painting, produced in the circle of Isaac

Dealer

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van Ostade (1621-1649). The original prototype, *A Winter Scene* (c. 1645, National Gallery, London, inv. NG848), enjoyed considerable success among collectors. It was common practice in the 17th century for masters to create a model composition that would then be replicated or adapted by their workshop, often in smaller formats suited to private interiors. This panel exemplifies that tradition, echoing van Ostade's celebrated prototype while offering a more intimate scale. Condition : Very good overall condition. A recent cleaning has revealed greater luminosity and enhanced the clarity of the scene.