



## Cloutier Jean (born In 1930) & Robert (1930-2008) Vase Anthropomorphic Sculpture

3 800 EUR



Signature : Cloutier Frères

Period : 20th century

Condition : Très bon état

Material : Ceramic

### Description

A rare sculptural vase with a face, circa 1950-60, signed CLOUTIER RJ, created by Robert and Jean Cloutier, twin brothers and French ceramists known for their rich and dreamlike style. This anthropomorphic vase features incised relief decoration in black lusterware on a blood-red enamel background, typical of the brothers' work. The upper part has a wide, flared neck resting on a shoulder adorned with ring handles. In very good condition, dimensions: 23.5 cm high x 17 cm diameter x 23 cm wide at the handles. Born in Paris in 1930, the French twin brothers Robert and Jean Cloutier, ceramists and sculptors, occupy a unique place in French ceramics of the second half of the 20th century. Through their ever-evolving imaginary world, the Cloutier Brothers drew upon a mastery of techniques

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acquired from Lafourcade, Georges Jouve, and Pol Chambost, skills they continued to hone in their own workshop, which opened in 1955. Their unique artistic collaboration and unparalleled skill, forged through a journey marked by pivotal encounters and a shared passion for clay, led them to create a bold and recognizable style. In doing so, they had a lasting influence on the artistic landscape of their time. Their pieces, often decorated with abstract or figurative motifs, demonstrate a great freedom of expression and a keen sense of composition. Drawing inspiration from nature, architecture, and mythology, the Cloutier Brothers also found motifs in the animal kingdom, transforming--always with a touch of humor--bulls, hens, and owls into utilitarian objects. From this foundation, they create dreamlike and poetic universes that invite reverie. The work of the Cloutier brothers is distinguished by a style instantly recognizable. Their creations, often large-scale, are characterized by generous and bold forms, clean lines, and a masterful use of color. They explore a wide range of techniques, from earthenware to stoneware and porcelain, and draw inspiration from diverse motifs, blending tradition and modernity. They have always found their inspiration in nature, architecture, and mythology, thus creating dreamlike and poetic universes that invite reverie. From the 1960s onward, the Cloutier brothers achieved international recognition. Since then, their works have been exhibited in the world's leading galleries and institutions. Thanks to this, they have received numerous prestigious awards. This also contributed to securing significant public commissions, including mural decorations and monumental sculptures. Beyond their personal success, the Cloutier brothers played a pivotal role in the revival of French ceramics in the 20th century. Their influence on subsequent generations of artists is undeniable. Their work continues to inspire and fascinate art lovers worldwide. Their creations are recognized both in France and abroad, notably in Japan and the

United States.