



Madonna And Child With Three Angels, Hendrick Van Balen (antwerp 1575 - 1632) Workshop



5 900 EUR

Signature : Atelier de Hendrick van Balen (Anvers 1575 - 1632) Possible Jan van Balen (Anvers 1611 - 1654)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 80 cm.

Height : encadré 94 cm.

Description

Hendrick van Balen (Antwerp 1575 - 1632) workshop Possible Jan van Balen (Antwerp 1611 - 1654) Madonna and Child with Three Angels Oil on panel 65 x 50 cm. - in frame 94 x 80 cm. All the details relating to this painting can be viewed at the following - [LINK](#) - The pleasing sacred image immortalized in this work is based on the canonical compositional layout with the Madonna holding the infant Jesus still in swaddling clothes, seen in a playful moment, while the mother tickles the little one's lip to make him laugh; at their side three chubby little angels who, like curious children, enjoy observing the scene. Focusing on the refinement of the poses and the vividness of the color material, the sacredness of the image is softened by the spontaneous gestures of the protagonists, leading

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

one to think of a scene from everyday life rather than a religious image. The vivid colors also emphasize the joyful event, although the golden background and the luminous halo propagated by the Virgin recall the divine dimension of the characters. The stylistic elements of the painting are part of the Romanist current developed in Antwerp on the eve of Rubens' return from Italy, and characterized as a kind of Nordic variant of mature Italian Mannerism. The author of this work, which can be dated to the early 17th century, although the pictorial stylistic features are still indebted to chronologically earlier models, is to be found in the large group of pupils of the Flemish master Hendrick van Balen. In our opinion, it would be attributable to the hand of his son and pupil Jan van Balen (Antwerp 1611 - 1654) in particular, showing a perfect example of his painting, in whose products we can identify the typical characteristics of the Italianising Flemish current inherited from his father.

ADDITIONAL INFORMATION: The work is completed by an attractive wooden frame and is sold with a certificate of authenticity and descriptive iconographic card. We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. It is also possible to see the painting in the gallery in Riva del Garda, we will be happy to welcome you to show you our collection of works. Please contact us, without obligation, for any additional information. In case of purchase of the work by non-Italian clients it will be necessary to obtain an export permit, which takes about 10/20 days, our gallery will take care of the whole phase until it is obtained. All costs of this operation are included. Follow us also

on: <https://www.instagram.com/galleriacastelbarco/>
or: <https://www.facebook.com/galleriacastelbarco/>