



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil Study Of A Bouquet Of Roses By Franz (ferenc) Komlósy (1817-1892)



1 300 EUR

Signature : Franz (Ferenc) Komlosy

Period : 19th century

Condition : Très bon état

Material : Oil painting on paper

Width : 27

Height : 33,5

Description

Masterfully Biedermeier oil painting with branch of roses was executed in the first half of 19th century by good listed Hungarian-Austrian landscape and flower painter Franz Komlósy (Hungarian: Ferenc Komlóssy), born in 1817 in Temesvár, died in 1892 in Vienna. Komlósy was born into an old Hungarian family in the Banat region. In Vienna, he was a private student of Waldmüller, and from 1839 he studied at the Academy of Fine Arts. From 1848, he was a member of the "Pester Kunstverein" (Pest Art Association). He is said to have invented a precursor to the postcard when he visited the area around Herkulesbad with Friedrich Uhl. According to the artist's biographer István Berkeszi, he later published 18 lithographs in Vienna as a result of this journey, for which the

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text was written by his traveling companion. He lived temporarily in Temesvár and Prague, and in the 1850s in Turkish Kanizsa. From 1861 onwards, he directed a private painting school in Temesvár. He moved to Vienna around 1865. Komlósy was recognized as an artist, but lived in difficult financial circumstances. Although he is primarily considered a landscape and flower painter--his paintings of the roses in Schönbrunn Park are considered excellent botanical studies--he earned his living primarily by painting images of saints and portraits, some of which have survived to this day in private collections. From 1889 onwards, he suffered from mental illness; he died in 1892 and was buried in Vienna's Central Cemetery. Some of his works are now located in the Fine Arts Department of the Banat National Museum. Literature: Artist lexicons: in German: lexicons Thieme/Becker; Fuchs; on-line Wikipedia; in Hungarian: Hungarian artist lexicon by Nagy. Inscription: signed lower right. Technique: oil on paper, original period gilt frame. Measurements: unframed w. 8 5/8" x h. 11" (22 x 28 cm), framed 10 5/8" x 13 1/4" (27 x 33,5 cm). Condition: very good.