



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Otto Rohse (1925-2016), Berlin Districts. Twelve Copperplate Engravings By Otto Rohse, 1987.

650 EUR



Signature : Otto Rohse

Period : 20th century

Condition : Bon état

Material : Paper

Length : 65 cm

Width : 48 cm

Description

Otto Rohse (1925 Insterburg - 2016 Hamburg), Berlin Districts. Twelve copperplate engravings by Otto Rohse, 1987. 12 copperplate engravings on vellum, 26.5 cm x 34.2 cm (plate margin), 47.5 cm x 64.5 cm (sheet size). Loose in gray half-linen folder. One of 150 copies. Mixed edition.
- Folder slightly dusty and rubbed. Magnificent, clear prints with full margins.

The sheets dedicated to the individual districts illustrate striking buildings in an architectural 'deconstruction' that reveals a

Dealer

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dynamic architectural image
characteristic of each district.

About the
artist

Otto Rohse

began studying at the Königsberg Art Academy
under Alfred Partikel in 1943 and,

after the turmoil of war, continued his studies at
the Hamburg University of

Fine Arts under Friedrich Ahlers-Hestermann

from 1849 to 1952. From 1956

onwards, Rohse worked as a freelance graphic
artist in Hamburg. His oeuvre

comprises around 650 woodcuts and 350

copperplate engravings. He also designed

60 stamps for the German Federal Post Office.

After creating graphics for the

bibliophile Maximiliansgesellschaft and the

Büchergilde Gutenberg, the artist

founded the Otto Rohse Presse in 1962. With

over 50 elaborately designed

editions, Rohse cultivated the artistic connection

between image and book.