PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

# Otto Rohse (1925-2016), Berlin Districts. Twelve Copperplate Engravings By Otto Rohse, 1987.




650 EUR

Signature : Otto Rohse

Period : 20th century

Condition : Bon état

Material : Paper

Length : 65 cm

Width : 48 cm

## Description

Otto Rohse (1925 Insterburg - 2016 Hamburg), Berlin
Districts. Twelve copperplate
engravings by Otto Rohse, 1987. 12 copperplate engravings on vellum, 26.5 cm x
34.2 cm (plate margin), 47.5 cm x 64.5 cm (sheet size). Loose in gray
half-linen folder. One of 150 copies. Mixed edition.
- Folder
slightly dusty and rubbed. Magnificent, clear prints with full margins.

The sheets
dedicated to the individual districts illustrate striking buildings in an
architectural 'deconstruction' that reveals a

## Dealer

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dynamic architectural image
characteristic of each district.

About the
artist
Otto Rohse
began studying at the Königsberg Art Academy
under Alfred Partikel in 1943 and,
after the turmoil of war, continued his studies at
the Hamburg University of
Fine Arts under Friedrich Ahlers-Hestermann
from 1849 to 1952. From 1956
onwards, Rohse worked as a freelance graphic
artist in Hamburg. His oeuvre
comprises around 650 woodcuts and 350
copperplate engravings. He also designed
60 stamps for the German Federal Post Office.
After creating graphics for the
bibliophile Maximiliansgesellschaft and the
Büchergilde Gutenberg, the artist
founded the Otto Rohse Presse in 1962. With
over 50 elaborately designed
editions, Rohse cultivated the artistic connection
between image and book.