



19th Century Terracotta Sculpture, Panther Hunter, Denmark, Jerichau



1 500 EUR

Period : 19th century

Condition : Très bon état

Material : Terracotta

Length : 25 cm

Width : 12 cm

Height : 54 cm

Description

Panther Hunter, Jerichau/P.Ipsen
Black terracotta
Denmark second half of the 19th century
Height 54 cm, width 25 cm, depth 12 cm
Marked: P. Ipsen, Kjøbenhavn / Eneret 290
Black terracotta figure depicting a young hunter fighting a panther, based on a model by Jens Adolf Jerichau. The composition shows the naked man, with classical anatomy, at the moment when he raises his spear to defend himself from the attack of the animal, which is clinging tightly to his side. The modeling accentuates the twisting of the torso, the tension of the muscles, and the contained energy of the movement, while the panther is depicted with a ferocious expression and a compressed body in a jumping stance. The characteristic dark finish of black terracotta reinforces the volumes, creates

Dealer

Ladrón de Guevara

Fine Arts

Tel : +34 694275594

Mobile : +49 1727905946

Rivera de Curtidores, 29. Loc. 30

Madrid 28005

deep shadows, and lends great dramatic intensity to the scene. The base bears the mark P. Ipsen, Kjøbenhavn / Eneret 290, which identifies the model in the manufacturer's original catalog. The work comes from the famous P. Ipsen factory in Copenhagen, renowned in the 19th century for the quality and precision of its black terracotta pieces inspired by ancient models and prestigious contemporary sculptors such as Jerichau. These pieces were produced using proprietary molds protected by reproduction rights, as indicated by the inscription Eneret ("exclusive rights"), which guaranteed the exclusivity of the design and artistic control of the model. In the European bourgeois domestic context, owning an Ipsen figure symbolized culture, refinement, and familiarity with classical values. Their careful craftsmanship, anatomical fidelity, and narrative power made these sculptures highly prized decorative objects, destined for libraries, music rooms, and private cabinets. The work belongs to the historicist movement of the second half of the 19th century, a period that saw a proliferation of reinterpretations of mythological and heroic themes driven by a renewed interest in Greco-Roman antiquity. Jerichau's model, reinterpreted by Ipsen for its manufacture, exemplifies this tendency to synthesize classical language and romantic sensibility, creating scenes with a strong expressive charge. Due to its technical quality, its documented manufacturing provenance, and its connection to a leading sculptor in 19th-century Danish art, this piece is a significant testimony to Nordic decorative sculpture and the European spread of archaeological taste.