



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th-century Bronze, 66 Cm, Lucienne Signoret Ledieu, Diana The Huntress At The Spring



7 800 EUR

Signature : Lucienne SIGNORET LEDIEU

Period : 19th century

Condition : Parfait état

Width : 26 cm

Height : 66 cm

Depth : 26 cm

Description

Period: 19th century, Bronze in perfect condition, bronze with a beautiful patina, with a rotating base. Signed: Signed in the bronze, listed and valued artist, with foundry mark. Sold with invoice/certificate. Subject: "Diana the Huntress at the Spring". Dimensions: Height: 66 cm, Width: 26 cm, Depth: 26 cm, Weight: 16 kg. Biography: Lucienne Signoret-Ledieu 1853/1904. Lucienne Signoret-Ledieu, born Marie Lucie Ledieu in Nevers (Nièvre) on August 10, 1853, and died on February 28, 1904, in Arcueil, was a French sculptor. Born into a working-class family in Nevers, Marie Lucie Ledieu became a student of the sculptor Jean Gautherin (1840-1890). She was a member of the women's committee of the Central Union of Decorative Arts. To commemorate the liberation of

Dealer

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Saint-Pierre-le-Moûtier by Joan of Arc on November 4, 1429, the town commissioned a statue of its liberator. Her bust, "Evening," earned her a letter of praise from Alexandre Dumas fils. She made her debut at the Salon of 1878. Honorable mentions were awarded in 1883 and 1886. Octave Mirbeau (1848-1917), a Norman journalist, writer, and art critic, wrote of her: "A great artist, too little known, alas, and who simply has the soul of Donatello." She lived at 72, rue du Faubourg-Saint-Jacques in Paris. In 1876, she married the sculptor François Léon Signoret and subsequently added his name to her own, "Signoret-Ledieu". Museums: Chambéry, Museum of Fine Arts: Spinner, bronze, cast by Thiébaud brothers. Clermont-Ferrand, Roger-Quilliot Art Museum: Ruth, 1855. Dijon, Museum of Fine Arts: The Spinner, 1886, bronze, 77 cm. Nevers, Frédéric-Blandin Municipal Museum: Bust of a Woman, patinated plaster on a pedestal, 79 × 57 × 37 cm. Saint-Pierre-le-Moûtier: Monument to Joan of Arc, 1902, bronze statue. The pedestal bears the inscription: "To Joan of Arc, liberator of Saint-Pierre-le-Moûtier in 1429." Vaucouleurs, Town Hall, Museum of Joan of Arc Imagery: Joan of Arc as a Shepherdess, 1904, bronze statuette. 1889 Universal Exhibition: The Ploughwoman of Berry, plaster statue. 1900 Universal Exhibition. Sources: Bénézit, Dictionary of Sculptors of the French School in the Nineteenth Century. TI AC, 1914-1921 (read online [archive]), pp. 256-257. Bronze on display at our gallery in L'Isle-sur-la-Sorgue (France), on weekends. Free shipping within France. Shipping abroad available upon request. A2135