



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Tabriz Rug, Iran, 155 X 101 Cm



750 EUR

Period : 20th century

Condition : Bon état

Material : Wool

Length : 155 cm

Width : 101 cm

Description

Iranian rug, kurk wool* and 1% silk, cotton warp and weft, circa 1970. Good condition after restoration. Solid and durable rug. Note: color bleeding on the reverse side of the rug and variations in the ivory color on the pile (see photos), which explains the price. Some minor wear. The edges and end stitches have been restored. We did everything necessary to 'save' this rug, which was in poor condition. This academic Tabriz rug, in zaronim format, features a traditional and timeless medallion design. Four spandrels and intricately worked borders frame the field, which includes a multitude of flowers and botehs**. A great deal of skill is evident in the creation of this luminous Tabriz rug. Located in Iranian Azerbaijan, in northwestern Iran, the city of Tabriz dates back to 791 AD. It gained

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importance from the 10th century onward due to its climate and strategic location. The main seat of the Seljuks (a tribe from what is now eastern Turkey) in the 11th century, Tabriz was later chosen as the capital by the Mongols. Art and culture flourished in Tabriz: a library, a school of painting, and more. In 1392, Timur (Tamerlane) conquered Tabriz. Over the decades and through numerous changes, the city of Tabriz became a magnificent city. In 1502, Ismail I, founder of the Safavid dynasty (1502-1736), made Tabriz his capital. The art of carpet weaving in Tabriz dates back to ancient times and developed over the centuries. The finest and most significant academic achievements date from the reign of Shah Abbas (1588-1629) and were produced in the cities of Kashan, Kerman, Mashhad, Isfahan, and Tabriz. From the late 19th century until the 1930s, European companies established themselves in Tabriz, attracted by the skill and reputation of Tabriz's weavers.* Kurk wool: fine lamb's wool obtained by combing. Strong and durable wool.** Boteh: An ancient motif with various meanings. It can represent Zoroaster's transformation into a cypress tree, a symbol of eternity, but also into a drop of water, a palm tree, or a tree. The term boteh means "flowering bush" in Persian. There is a similarity with yin and yang. Free Chronopost delivery for France and Europe. Feel free to contact us by phone or email. (We ship our rugs and kilims via Chronopost or Colissimo, at our expense (up to 30 kg) in mainland France and Europe).