



Pair Of Small Porcelain Candlesticks By Didier Gardillou - 20th Century

580 EUR

Signature : Didier GARDILLOU

Period : 20th century

Condition : Parfait état

Material : Porcelain

Height : 8 cm



Description

White porcelain decorated in underglaze blue, a tribute to the blue and white porcelain of Saint-Cloud from the late 17th to early 18th centuries. Small candlesticks with a slightly curved, truncated conical stem, resting on a circular base molded with gadroons, a ringed neck with a rolled lip, and a handle with a flattened thumb rest. The decoration, in cobalt blue inspired by Saint-Cloud, features lambrequins, palmettes, and stylized fleurons running along the body, and a ribbon frieze beneath the lip. The glossy glaze highlights the contrast between the deep blue and milky white. This piece is by Didier Gardillou from a period when the artist displayed great admiration for Saint-Cloud, whose ornamental style he adopted with precise and vibrant execution on

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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various objects, knife handles, potpourri containers, and more. This period "in the style of Saint-Cloud" is now over; he has not produced any such pieces for several years. Mark: Painted in high-fire blue, depicting a "Bell" - Mark of Didier GaDrillou, Dimensions: Height 8 cm, Condition: PERFECT CONDITION, Period: 20th century. Didier Gardillou is a renowned French ceramicist, specializing in the creation of strikingly realistic porcelain flowers. Trained at the École Nationale des Arts Décoratifs in Limoges under the tutelage of Jean-Jacques Prolongeau, he has dedicated over 30 years to perfecting his art of trompe-l'oeil in porcelain. A master craftsman and recognized specialist in semi-soft porcelain flowers, Didier Gardillou is today the only artist in the world to create porcelain flowers and fruits with such a level of precision and refinement. His unique expertise combines tradition and innovation, giving rise to works of rare elegance. Each piece is entirely handcrafted, sculpted, and assembled by hand, guaranteeing exceptional finesse and realism. The stems and leaves, fashioned from metal, are then patinated and painted with meticulous care, providing an authentic texture and subtle nuances. This handcrafted work gives each composition a striking visual quality, true to the beauty of natural plants. Among his signature creations are tulips and lily-of-the-valley arrangements, where every detail is meticulously reproduced to evoke the freshness and elegance of real flowers. Each creation is a unique piece, where mastery of artisanal techniques meets a contemporary approach to design. Far more than a simple decorative object, each bouquet becomes a true work of art, capable of enhancing any interior with its refined and timeless presence. These bouquets of flowers or fruit are made exclusively for our gallery and are not available in any other country. Due to the complexity of their creation, only about twenty pieces are produced each year, making these works exceptional, rare, and unavailable elsewhere. Didier Gardillou's works

are prized by collectors and art lovers worldwide. They are exhibited in private collections in France, Switzerland, the United States, Japan, the United Kingdom, Belgium, Spain and Italy... as well as in public institutions such as the museums of Sèvres, London, the United States, Switzerland...His background:Didier Gardillou, with an aptitude for visual arts, was definitively steered towards ceramic arts by a visit to the Adrien Dubouché Museum. 1972-1977 Training at the ENAD (National School of Decorative Arts) in Limoges, directed by Jean-Jacques Prolongeau. He became Prolongeau's student and collaborator in the workshop, participating in the 1% for Architecture projects and the production of shaped pieces (stoneware, earthenware, porcelain painting, etc.). 1979 Winner of the French Chamber of Ceramicists and Art Workshops. First prize at the Art Workshops exhibition for his entire body of work (biscuit porcelain sculptures and low-fire glazed porcelain). 1981: Exhibition at the MAD (Museum of Decorative Arts) in Paris for "Contemporary French Ceramics: Sources and Trends." Porcelain and trompe-l'oeil decorations. 1983: Gold Medal at the Paris Fair. First prize in the creativity competition, Fine Crafts Fair (sculpture in nine elements). Exhibition in Tokyo in partnership with the Printemps department store, Ateliers d'Art de France, Air France, and the Paris Chamber of Commerce. 1982: Purchases by the Presidency of the Republic for Denmark and Spain (cabbage terrine, shaped pieces). In the early 1990s, Master Prolongeau joined the student in his workshop to collaborate on porcelain decorations (vases and bowls). Works in private collections in France, Switzerland, the USA, Japan, the UK, Belgium, Spain, Italy, and public collections at the Sèvres and London museums. Passionate about nature, flowers, and both antique and contemporary ceramics, he draws inspiration from illusionistic ceramics and invites us to dream through his trompe-l'oeil creations, not to mention his

magnificent flowers and floral
compositions.PAYMENT and
SHIPPINGACCEPTED PAYMENTS: BANK
TRANSFER / PAYPAL / CREDIT MONEY OR
CHECK (Payment plan available).PACKAGES
WILL BE SHIPPED WITHIN 4
DAYS.COMBINED SHIPPING IS
AVAILABLE FOR MULTIPLE PURCHASES.