



18th Century, Italian Baroque Lacquered And Gilt Center Tray Table

26 500 EUR



Period : 18th century

Condition : Bon état

Material : Painted wood

Width : 90

Height : 62

Depth : 54

Description

18th century, Italian Baroque Lacquered and Gilt Center Tray Table This baroque table in lacquered and gilded wood was made in Turin in the eighteenth century according to the characteristic taste spread in France during the era of Louis XIV.

The center table, finished on all four sides and therefore placed in the middle of a room, consists of a tray top and a structure with four arched legs connected between them by a moving cross. The top was originally used as a tray on which to rest over dishes and glasses, removable and lifting thanks to the two side sockets and positioned, by the presence of four feet, above a table or

Dealer

Brozzetti Antichità

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Cherasco 12062

console. Now screwed to its base for greater

security and stability, it is

still possible to predict the original use.

The tray has a moveable and mixed profile, with

lateral sockets decorated by

rich golden carvings in vegetable form with fan

element, swirls, volutes and

leaves. A carved frame follows the profile of the

tray inside the support

surface. In the center of the floor is depicted, by

means of plaster cast in

relief and gold that gives depth, a landscape with

classic taste architectures

and characters in noble clothes eighteenth century

in a context embellished

with details such as plants and small vegetation,

animals, a fountain and, in

the space of the sky, some flying swallows. This

decoration fits into a space

outlined by ornaments with volutes and curls and

foliage elements, also made of

cast and gilded plaster. In the band under the

floor runs through the profile a

repeated series of golden elements that simulate a

fabric, called lambrecchini.

The legs originate from a large volute,

on which rests the top, on whose protruding side

are carved winged putti heads

and leaf elements, which are taken up in other

points of the legs. The feet are

curly with acanthus leaves and the cross, in the

central meeting point, is

crowned by a large golden wooden sculpture

composed of large leaves and

flowers.

This tray table is particularly

decorative and, thanks to the light color and gold

leaf, very bright and

valuable. Easily placed in a room between

armchairs or sofas can also be placed

near a corner, in a study or in an entrance.