



The Violinist -- Original Etching By Claude Weisbuch, Signed And Numbered (12/100)



280 EUR

Signature : Weisbuch

Period : 20th century

Condition : Bon état

Material : Paper

Width : 41

Height : 61

Description

The Violinist -- Original etching by Claude Weisbuch, signed and numbered (12/100)
Original etching on paper Signed in pencil lower right Numbered 12/100 lower left Claude WEISBUCH (1927-2014) French engraver, painter, and lithographer. A student of the École des Beaux-Arts in Nancy and a member of the Société des Peintres-Graveurs Français (Society of French Painter-Engravers), he established himself as one of the masters of 20th-century expressionist engraving. His musicians--violinists, pianists, and conductors--are among his most sought-after subjects. Dimensions: o Visible part of the sheet: 29 × 23 cm o Framed: 61 × 41 cm A violinist in full performance, depicted with the nervous, rapid, and vibrant line that is Claude Weisbuch's

Dealer

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hallmark. The dynamic hatching captures the movement and musical energy. A very fine print, typical of his period in the 1960s and 70s.

Condition: Print in good overall condition, no marks on the sheet. Antique mat. Period frame.

Original biographical label on the back.

Provenance: Private collection, Paris. Price: 280 euros