



Helmut Schaffenacker (1921-2010) - Large Circular Wall Relief - 1960s



650 EUR

Signature : Helmut Schaffenacker (1921-2010)

Period : 20th century

Condition : Très bon état

Material : Ceramic

Description

Another fine example of the explorations and research of the ceramist and sculptor Helmut Schaffenacker (1921-2010) is this large decorative wall plaque. A work from the 1960s, typical of his modernist production, with a graphic style close to geometric abstraction. 40 cm in diameter. Very good condition. The usual model number (322) is on the reverse, along with the workshop stamp ("Schäffenacker - Ulm/Do. - Made in Germany - handgeformt"). The gold sticker with the studio logo is also present on the front. Helmut Schäffenacker was born on July 5, 1921, in Ulm, Germany, into a family of artists: his father was the painter Otto Schäffenacker. He completed his initial training, then further training in sculpture with Rudolf Pauschinger in Stuttgart, and in 1948 opened his studio, "Atelier

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

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Crozon 29160

Schäffenacker," in Ulm. He worked with various materials: ceramics (vases, wall reliefs), wood sculpture, stone, metal, and paint. From the 1950s onward, he became known for his ceramic wall panels with reliefs, and his forms then moved away from the purely figurative to become more abstract. Around 1960, he moved his studio to Ulm-Böfingen, with several ceramic kilns, and employed up to ten people. He ended his ceramic production in 1993 (dismantling the kilns) but continued to exhibit in other media. He died on August 19, 2010 in Ulm."