PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lucien Gautier (1850-1925) "archbishop's Bridge In Paris" -- Etching -- Late 19th Century



290 EUR

Signature : LUCIEN GAUTIER

Period : 19th century

Condition : Bon état

Material : Paper

Length : 55,5

Width : 43

Description

A very fine etching by Lucien Gautier (1850-1925), the renowned Parisian engraver specializing in views of Old Paris, its quays, bridges, and the Seine. This print depicts Notre-Dame Cathedral as seen from the Pont de l'Archevêché, with barges, riverbanks, barrels, and all the lively river life of the late 19th century. This is a proof with lettering, bearing the original publisher's markings: "Pont de l'Archevêché à Paris" (title) "Lucien Gautier del. et sculp." "L. Endès Imp." (Parisian printer) "L'Art" (illustrated magazine that published this print) This series of etchings was published in the 1880s-1890s and is one of the artist's most sought-after sets. Characteristics: Artist: Lucien Gautier (1850-1925) Title: Pont de l'Archevêché in Paris Technique: Original etching Condition:

Dealer

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Victor Hugo
Mont-de-Marsan 40000

With lettering (title + publisher's notes) Period: Late 19th century (circa 1885-1890) Overall dimensions: 55.5 x 43 cm Presentation: Framed under glass, same frame as the first (perfect for a pair) Some foxing and slight yellowing of the paper, very typical of etchings from this period. The ink is still fresh, with crisp lines. The frame is in good condition. 19th-century art. Careful and insured shipping. Collection possible at the gallery in the Landes region.