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Peri Lucien (1880-1948) "fishermen In The Mouth Of The Liamone, Corsica" Ajaccio Cargese Paris

2 900 EUR



Signature : Lucien PÉRI

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Lucien PERI (1880-1948) "Fishermen in their boat at the mouth of the Liamone River, Corsica"
Oil on canvas, Signed lower left. This beautiful, luminous, and high-contrast work by the Corsican painter Lucien PERI depicts fishermen in their boat, most likely at the mouth of the Liamone River or along the coast near Ajaccio in Corsica. This work belongs to a period when the artist used a matte and delicately velvety impasto. Luminous and serene, this painting can be compared to other works by the artist from the same period: "Boat in the Bay of Ajaccio" and "Fishermen of Ajaccio at Sea." It can also be compared to a gouache on paper by the artist, with a very similar subject, which has recently been sold on the art market. (See photo). Lucien Peri submitted his first work to the Salon of the

Dealer

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Société Nationale des Beaux-Arts in 1910. After 1920, he distinguished himself annually at the society's exhibitions and in 1935 won the Salon's gold medal with "The Washerwomen of Porticcio." Peri painted both the most well-known and the most secluded and natural locations in Corsica. Lucien Peri's paintings were disseminated through various means: lithographs, chromolithographs, photographs, and posters for the PLM (Paris Lyon Méditerranée) railway company. The artist also illustrated books: Raoul Blanchard's **La Corse** in 1926 and Lorenzi de Bradi's **Corse** in 1936. His watercolors and paintings appeared in magazines such as **L'Illustration** and **La Corse touristique**. A landscape painter who favored working outdoors, Lucien Peri made drawings in pencil and grease pencil, sometimes in charcoal or watercolor. These sketches were then developed in his studio to create finished works in the desired format. Lucien Peri distinguished himself through his technique, easily moving from the lightness of color and style in his watercolors to darker, more impastoed brushstrokes in his oils, even though they were often very small. However, all his works are characterized by an unfinished quality and great speed of execution. The journalist Martin Baretto even wrote that Peri was "an incomparable landscape painter whose art is governed by speed." (Fesch Palace, Ajaccio). Note: Some minor cracks are present, but these do not affect the overall appearance. Dimensions: 50 x 65 cm without frame and 72 x 87 cm with its beautiful carved and gilded wooden frame. For more information, please contact us.