



Parisian Triptych, Belle époque - F. Gusto - Circa 1900



260 EUR

Signature : Gusto

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 25

Height : 31

Description

Parisian Triptych Belle Époque, circa 1900 F. GUSTO Illustrator active late 19th - early 20th century Belle Époque Phototypes enhanced Signed in the plate - Olympia - Place de la Concorde - Porte Saint-Martin Frame dimensions: - Vertical: 31 × 25 cm - Horizontal: 25 × 31 cm Sheet dimensions: - Vertical: 22 × 17 cm - Horizontal: 17 × 23 cm Technique: Printed phototypes (or heliogravures), enhanced by hand Period: circa 1900 Condition: Very good condition; matching frames, ready to hang Provenance: French private collection Charming Parisian triptych from the Belle Époque, signed F. Gusto, illustrator active around 1900 and known for his lively urban scenes. The three views depict iconic locations of late 19th-century Paris: theaters, monumental squares, and bustling

Dealer

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boulevards. The finely printed compositions, enhanced with touches of color, perfectly capture the elegant atmosphere of Paris around 1900. The set forms a cohesive decorative group, balanced in size and subject matter, with three identical and meticulously crafted frames. An easy-to-place triptych, ideal for a living room, office, or country house.