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Henri Pasquier XIX - XX, French Painter - ' Lawn Tennis At The Castle Park '



4 800 EUR

Signature : Henri Pasquier XIXe - XXe siècle, Peintre français, Signature : signé en bas à gauche et daté 1906 « H Pasquier 06 »

Period : 20th century

Condition : Très bon état

Material : Pastel

Width : 68 cm

Height : 53 cm

Depth : 7 cm

Description

Henri Pasquier XIX - XX French Painter 'Lawn Tennis at the Castle Park' Signature: signed lower left and dated 1906 'H Pasquier 06' Medium: pastel on paper Dimensions: image size 38 53 cm, frame size 53 x 68 cm Biography: Henri Pasquier was a French painter active during the late 19th and early 20th centuries. Although biographical details about his life remain scarce, his work reveals a refined sensibility grounded in the traditions of genre and portrait painting. He gravitated toward quiet interior scenes and intimate moments of everyday life, often portraying his subjects with warmth, tenderness, and an eye for subtle human expression. Lawn Tennis at the Castle Park, exemplifies his ability to convey both atmosphere and nuance. The painting captures a serene moment in the grounds

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of a castle, where elegantly dressed figures either participate in a game of lawn tennis or watch from the sidelines. Framed by verdant foliage and graceful architecture, the scene evokes the leisurely rhythms of aristocratic life during the Belle Époque. Pasquier's soft palette and fluid, impressionistic brushwork infuse the composition with a sense of movement, lightness, and genteel sociability. His oeuvre also includes depictions of artists in their studios, familial interiors, and solitary figures absorbed in contemplation. These works reflect his interest in gesture, light, and the quiet dignity of his subjects--qualities that place him within the academic and realist traditions of his time. Though Henri Pasquier remains relatively little-known, his paintings occasionally surface in public and private collections, offering glimpses into a thoughtful and evocative artistic voice--one that captured the poise and poetry of everyday life in fin-de-siècle France.