PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japanese Print, Portrait Of A Woman By Utamaro Kitagawa, 19th Century

490 EUR

Signature : Utamaro Kitagawa

Period : 19th century

Condition : Très bon état

Material : Paper

Description

"Ochie from the Koiseya Tea House" ("Kobikicho Arayashiki Koiseya Ochie") by Utamaro Kitagawa, depicting a portrait of Ochie, a Japanese woman reading a book (kibyoshi). In the ukiyo-e style (Japanese term meaning "pictures of the floating world"): a Japanese art movement of the Edo period (1603-1868) encompassing not only original folk and narrative painting, but also, and especially, Japanese woodblock prints. Presented in a large gilt envelope, framed under glass. Certificate. Late 19th century. Dimensions 40 x 27 cm (sight size). Very good condition. Utamaro Kitagawa (1753-1806), Japanese painter, specialist in ukiyo-e. He is particularly known for his depictions of beautiful women (bijin-ga), but his work also includes numerous scenes of nature and

Dealer

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animals, as well as erotic albums (shunga). His work reached the West in the 19th century where it met with great success. He particularly influenced the Impressionists with his bold framing and the graphic style of his prints.