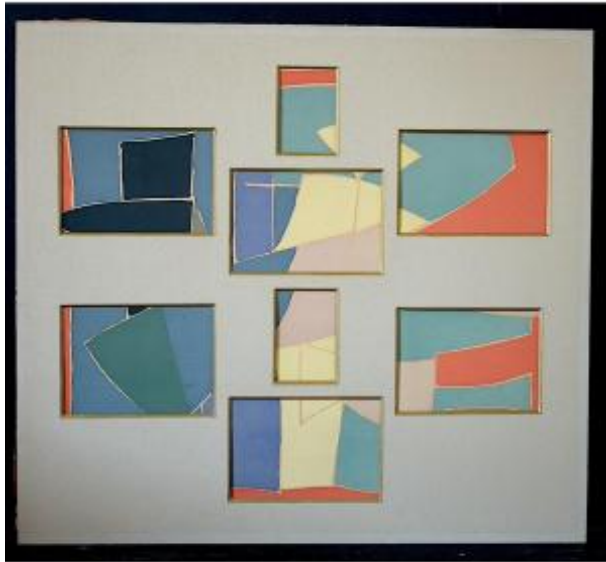




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## Richard Mortensen Danish Abstract Silkscreen Print 20th Century Rt1381



700 EUR

Signature : RICHARD MORTENSEN

Period : 20th century

Condition : Bon état

Material : Paper

Length : dimensions : 54 x 49 cm

### Description

Geometric composition on card stock, based on a cut-out silkscreen print. Unsigned but highly representative of the work of Danish artist Richard Mortensen (annotated in pencil on the back). His precise graphic style, outlined by a light line, his delicate colors, and his very personal way of presenting his work are easily recognizable. On the back of the cardboard backing, there is a label written in Danish (we removed the frame as it was too damaged).  
Period: Mid-20th century. Condition: Good overall condition. Dimensions: 54 x 49 cm.  
Weight: 750 grams. Richard Mortensen (1910-1993) was a Danish artist. Trained at the Royal Danish Academy of Fine Arts, he left his studies in 1932 and went to Berlin where he met members of the Bauhaus, Klee and Kandinsky.

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He created his first abstract works. In 1947, he arrived in Paris and joined the group of artists at the Denise René Gallery. He settled in the suburb of Suresnes, within a community of Danish artists. In 1964, he returned to Denmark and in 1965 was appointed professor at the Copenhagen School of Fine Arts. Mortensen's art is characterized by the clarity and simplicity of the forms employed, their dynamic relationships, and the color palette used, which is both delicate and vibrant.

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