



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Venus And The Graces Mythological Engraving By Francesco Bartolozzi After A. Kauffman

600 EUR

Signature : A. Kauffman et Francesco Bartolozzi

Period : 18th century

Condition : Bon état

Width : 50,1 cm

Height : 45,5 cm



### Description

Vénus parée par les Grâces / Venus atired by the Graces Dotted engraving, 18th century, proof printed in bistre color engraved by Francesco Bartolozzi (1727-1815) after a painting by Angelica Kauffman (1740-1807) kept in the collection of George Bowles, sketcher. London published as the Act directs May. 1. 1784. Sold in Paris at Ruotte son engraver and Merchant of prints rue and porte Saint Jacques, with privilege of the King. 1784. Bartolozzi, of Italian origin, spent a large part of his life in England where he had an abundant and highly appreciated production. 45.5 x 50.1cm 17.91 x 19.72 inches Good condition. This work has been restaured by a professional & accurate restaurer. All our old prints are offered in good condition. When necessary, they have been

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