



Carl Friedrich Deiker (wetzlar 1836 - 1892 Düsseldorf) - 'the Hunting Dog'



3 800 EUR

Signature : Carl Friedrich Deiker, Wetzlar 1836 - 1892  
Düsseldorf, Peintre allemand, Signature : signé en bas à droite  
« C.F. Deiker »

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 39 cm

Height : 49 cm

Depth : 10 cm

Description

Carl Friedrich Deiker Wetzlar 1836 - 1892  
Düsseldorf German Painter 'The Hunting  
Dog' Signature: signed lower right 'C.F.  
Deiker' Medium: oil on panel Dimensions: image  
size 29 x 23,5 cm, frame size 49 x 39  
cm Biography: Carl Friedrich Deiker was born on  
April 3, 1836, in Wetzlar, Prussia. He was a  
renowned animal painter, best known for his  
vivid depictions of hunting scenes and wildlife.  
Rooted in the baroque tradition of animal  
painting, Deiker brought an expressive and  
dynamic vision to subjects such as wild boar,  
deer, foxes, and game birds, capturing both their  
vitality and their natural habitats with remarkable  
accuracy. Artistic talent ran in the family: his  
father, Friedrich Deiker, was a painter and  
drawing teacher, and his older brother, Johannes

Dealer

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Deiker, also specialized in hunting scenes. After their father's death in 1843, the young Carl Friedrich trained under his brother's guidance before entering the Hanau Drawing Academy, where he studied under Theodor Pélissier. He later refined his skills at the studio of Johann Wilhelm Schirmer in Karlsruhe, a noted figure in landscape painting. In 1859, Deiker began collecting field studies in the Reinhardswald forest, which would later inform his large-scale hunting compositions. By 1861, he had established his own studio in Karlsruhe, and from 1864 onwards, he lived and worked in Düsseldorf--a major center for the arts at the time. There, he focused intently on portraying the raw energy of animals in motion, often within forested or rural backdrops. Deiker's work was not limited to painting alone; he also illustrated numerous magazines and hunting books, contributing to the popular visual culture of the period. His works are held in both private and public collections, including the Cologne Museum, which houses his dramatic painting *Dogs Chasing their Prey*. Carl Friedrich Deiker passed away in Düsseldorf on March 19, 1892, leaving behind a body of work that remains an enduring testament to his skill as an animal painter and chronicler of the natural world.