PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Chaigneau Jf Return Of The Shepherd And His Flock Sunset Oil On Canvas, Signed Certificate



15 800 EUR

Signature : CHAIGNEAU Jean Ferdinand (1830 / 1906)
Period : 19th century
Condition : Parfait état
Material : Oil painting
Width : 55,5 cm
Height : 46 cm

Description

CHAIGNEAU Jean Ferdinand (1830-1906)The return of the shepherd and his flock at sunset.Oil on canvas signed lower left.18,11 x 21,85 inCertificate of authenticity.Jean-Ferdinand Chaigneau, born on March 6, 1830, in Bordeaux, to Victorine Goethals and Jean-Frédéric Marius Chaigneau, and died on October 23, 1906, in Barbizon, was a French painter and engraver of the Barbizon School.He was the nephew of painter Raymond Eugène Goethals (1804-1864), a landscape and marine painter.Ferdinand Chaigneau studied under Jean-Paul Alaux, known as Gentil (1788-1858), in Bordeaux. He then entered the École des Beaux-Arts in Paris in 1849 to study in the studios of François-Édouard Picot, Jacques Raymond Brascassat, and Jules Coignet.He exhibited for the first time at the 1848

Dealer

Violon d'Ingres
19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration
Tel : (Samedi / Dimanche / Lundi sur rendez-vous)
Mobile : 06 20 61 75 97

Marché Biron Allée 1 Stands 11 et 121 / 85 rue des Rosiers 93400 St Ouen / 22 Rue de Miromesnil 75008 PARIS
Saint-Ouen 93400

Salon, where he presented his landscape Souvenir des environs de Bordeaux (Memories of the Bordeaux Area). Although he was unsuccessful in his bid for the Prix de Rome for historical landscape painting in 1849 with La Mort de Milon de Crotone (his painting was ranked 6th), he did win 3rd prize for historical landscape painting from the Académie des Beaux-Arts in the 1854 competition with Lysidas et Moeris, which enabled him to become a resident of the city of Paris.Chaigneau then turned away from history painting to devote himself to landscapes and animal subjects, and to composing scenes of country life. He participated in the 1855 World's Fair, sending a painting depicting a marsh in the Landes region. He continued to exhibit regularly at the Salons, first with landscapes of the Gironde and Landes regions, his native region, then, from 1858 onwards, drawing inspiration from the verdant spectacle of the Forest of Fontainebleau. He thus became, along with Théodore Rousseau and Jean-François Millet, a member of the Barbizon School, where he settled in 1858 in his house, which he named La Bergerie. It was here that his son Charles-Paul Chaigneaux (1879-1938) was born, who, like his father, would produce pastoral scenes in the same vein.During his lifetime, he was particularly renowned for his animal paintings, characterized by his talent for incorporating flocks of sheep from the Chailly plain into the scenes he painted, a technique that became something of a trademark. He was also a highly regarded engraver, author of an album of six plates, Paysages et moutons (Landscapes and Sheep, 1862), followed by twelve original etchings entitled Voyage autour de Barbizon (Journey around Barbizon), printed by Auguste Delâtre and Alfred Cadart respectively. In addition, in 1880 he published a Project for the Reorganization of the Annual Fine Arts Exhibitions.From his marriage to Louise Deger, he had four daughters and one son. Three of his daughters, Marguerite (cellist, 1875-1943), Suzanne (violinist,

1875-1946) and Thérèse (pianist, 1876-1968) formed a chamber music trio known as the "Chaigneau Trio ." Suzanne was the mother of the singer Irène Joachim (1913-2001), herself the granddaughter of the violinist Joseph Joachim. His son, Charles-Paul Chaigneau, also became a painter.Ferdinand Chaigneau died on October 23, 1906, in Barbizon, the village where he lived, and is buried there alongside his daughter Suzanne. In addition to French museums, his paintings are held in public collections in North America, Brazil, and Japan.Public collectionsIn France:Amiens, Musée de Picardie.Barbizon, Musée départemental de l'École de Barbizon.Bordeaux, Musée des Beaux-Arts.Musée de Louviers.Musée des Beaux-Arts de Lyon.Paris:Graphic Arts Department of the Louvre Museum: collection of drawings.Musée d'Orsay: Troupeau au clair de lune (Herd in the Moonlight).Rennes, Museum of Fine ArtsIn the United Kingdom:Manchester, Manchester Art Galleryviolondingres.fr