



Angel Of The Annunciation, Seventeenth-century Tuscan Painter



6 900 EUR

Signature : Peintre toscan du XVIIe siècle

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : encadré 71 cm.

Height : encadré 94 cm.

Description

Seventeenth-century Tuscan painter Angel of the Annunciation Oil on canvas 52 x 74.5 cm Framed 94 x 71 cm Full details of the painting ([click HERE](#)) The work on offer, characterised by a refined sacredness, depicts the Archangel Gabriel in the act of delivering the supreme announcement to the Virgin Mary, offering her the canonical white lilies, symbol of purity and chastity. It is a splendid subject, executed with stylistic refinement, probably commissioned for private use and therefore particularly pleasing and easy to place. The Angel takes the form of a young man with delicate features, with his finger raised as if to emphasise his revelation, wrapped in a bright red drape and a white robe, with a dark background that emphasises the movements of the figure and the gesture of his hand. The work,

Dealer

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Old master paintings

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characterised by fluid, vaporous brushstrokes and a luminism that is not overly marked, denotes a profane attention to iconography and compositional methods still common in late Mannerist Tuscan painting, an extraordinarily happy artistic period which, especially at the turn of the century, saw an impressive succession of leading artistic personalities. In this case, although it is difficult to attribute the work to a particular name, the stylistic characteristics suggest that it was painted by a master of the Florentine school, active in the 17th century. The composition is characterised by intense colours and a particularly lively chiaroscuro effect, emphasised by the intense red of the angel's clothes and the glow that illuminates the angel from the front. Good condition. Complete with a beautiful antique box frame. In wood painted to imitate marble.

ADDITIONAL INFORMATION: The work is sold with a certificate of authenticity and a descriptive iconographic card. We arrange and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. In the event of purchase of the work by non-Italian customers, it will be necessary to obtain an export permit, which takes approximately 10-20 days. Our gallery will take care of the entire process until the permit is obtained. All costs for this procedure are included. It is also possible to view the painting in our gallery in Riva del Garda. We would be delighted to welcome you and show you our collection of works. Please feel free to contact us for any further information. Follow us on:

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