



Set Of Seven Chairs By Cosson, From The Tuileries Palace And The Château De Compiègne

26 000 EUR



Signature : COSSON

Period : 18th century

Condition : Très bon état

Material : Painted wood

Width : 45

Height : 91

Depth : 37

Description

An exceptional set of seven Directoire period chairs, from the Tuileries Palace and the Château de Compiègne. Branded by Jacques-Laurent Cosson, Master on September 4, 1765.

Dimensions: H 91 cm x W 45 cm x D 37 cm.

This important set of seven chairs features openwork backs. Made of molded and carved wood, relacquered in cream and highlighted in green, this beautiful Directoire period set has the very rare distinction of boasting a prestigious provenance. The numerous marks, labels, and inventory numbers it bears attest to its long history within the royal and imperial collections. We can observe branding marks, both hot and hot, such as "Pls des TUILES" (Tuileries Palace), three fleurs-de-lis in an oval, "TH," "CP" under a crown (Compiègne Castle), stencil marks

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including C8357, 38059, 8557, 1342, and also labels such as "Des Tuileries OFers Salle à manger," "Château des Tuileries 1829," and "Palais Impérial des Tuileries." All these marks attest to inventory records, certifying a prestigious provenance. We know, in particular, that they were in the collections at the Tuileries Palace in the first third of the 19th century, and were then mentioned in the 1855 inventory of the Château de Compiègne (8357) in the National Archives, AJ/19/1112 to 1124, which describes them as: "Six walnut chairs, square legs, plank backs, horsehair-stuffed seats, green morocco leather upholstery, gilt braid and nails." They were located in the dining room of the palace adjutant's quarters, on the second floor (no. 1-143, staircase E). Five chairs were removed from the collections on December 7, 1880, completing the history of this exceptional set. The straight, rectangular backs are openwork on the sides and in the center with an oval medallion, adorned with a central panel decorated with stylized green leafy branches, framed by a green border. The seats, upholstered in antique green studded leather, rest on a molded apron adorned with green rosettes and connecting blocks. They are supported by tapered front legs with arched corners ending in rounded ends and saber-shaped rear legs. The backrest frame, apron, connecting blocks, and arches are edged in green. This rather rare and highly refined model exudes understated elegance. The lines are straight, architectural, and clean, seeming to break away from the Louis XVI style and mark the beginning of Neoclassicism. Their presence in official inventories, combined with the numerous original marks, gives them a museum-quality character and rare heritage value. Signed by Cosson - very late 18th century. Prestigious provenance: the Tuileries Palace and then the Château de Compiègne.