



Beautiful Royal Dressing Table With Compartments, After The Model By Pierre Bernard, Cabinetmaker



2 100 EUR

Period : 19th century

Condition : Très bon état

Material : Wood marquetry

Length : 94 cm

Width : 58 cm

Height : 77 cm

Description

Royal Louis XV Dressing Table by Pierre Bernard, Faubourg Saint Antoine Workshop. very beautiful dressing table with compartments, after a model by Pierre Bernard, cabinetmaker at the court of Louis XV. Dressing Table with Compartments, Faubourg Saint Antoine Workshop, Circa 1900. Important Louis XV style dressing table with compartments in rosewood marquetry, decorated with flowers. Faubourg Saint Antoine workshop, circa 1900. This dressing table is of very high quality craftsmanship. It opens at the top with two drop-leaf doors revealing two compartments and providing access to a hinged mirror. Several drawers open in the compartments, as well as a pull-out shelf lined with leather. Numerous bronze mounts adorn this beautiful piece of

Dealer

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furniture, and the edge of the top is decorated with a brass molding. Beautiful marquetry work of flowers in rosewood and various stained woods. A few small cracks due to shrinkage on the top. A beautiful dressing table with compartments for those nostalgic for this style of craftsmanship." Furniture from the Faubourg. As this is a model made for royalty, the bronze corner mounts feature three fleurs-de-lis. Dimensions: 94 cm x 58 cm x 77 cm. We deliver and ship worldwide; please contact us for a precise quote. Pierre Bernard (1715-1770) worked in Paris. He produced furniture adorned with marquetry, Saxon porcelain, and gilt bronze. -- According to "Les ébénistes du XVIIIe siècle" by François de Salverte. BERNARD (Pierre), one of the finest cabinetmakers of the time of Louis XV, should not be confused with his namesake and contemporary, the master joiner Pierre Bernard. He was born around 1715 in the Faubourg Saint-Antoine, where his father was a shoemaker. Having apprenticed with one of his uncles, Pierre-Amour Bernard, a free craftsman on Rue de Lappe, he first went into partnership with his brother Nicolas to run a workshop on the main street of the Faubourg, above the Foundling Hospital, under the sign of the Golden Rooster. Before 1744, he established himself independently on the same street, near the Rue de Charonne. His talents were then rewarded with a patent as "privileged cabinetmaker to the King following the Court," a title that conferred upon him the privileges of a master craftsman. He does not appear to have lived after 1765. This "skillful artist"--as his contemporaries called him--made very precious furniture. He most often adorned it with pretty floral marquetry and embellished it with exquisitely fanciful rocaille bronze mounts. His wardrobes, chests of drawers, desks, and clock cases, crafted in the most graceful style, were praised; but his refined taste and manual dexterity were especially suited to the execution of small secretaries, ladies' tables, dressing tables, and trinket trays. Several of His works are

described under his name in the catalogues of major sales of the period, notably those of the painter Boucher in 1771, the financier Bonnemé at the end of the same year, and that of another famous collector, Blondel de Gagny, superintendent of the Menus-Plaisirs, whose collection was dispersed in 1776. An advertisement in the *Petites Affiches* mentions "a desk by Bernard" for sale with commodes by Riesener. Such references to industrial artists are very rare in 18th-century books or newspapers and always attest to genuine renown. His mark is stamped on two lines as follows: P.

BERNARDÉBÉNISTEL. The maker indicated his profession in full to distinguish himself from his namesake, the joiner, and he accompanied the word "ébéniste" (cabinetmaker) with three fleurs-de-lis in allusion to his royal privilege.

Only a small number of pieces bearing this mark are known. One of the most charming is a dressing table that belonged to Madame Blagé. This piece of furniture bears a bronze clasp with the royal arms at each corner, indicating that it was made for a princess of the House of France--perhaps for one of Louis XV's daughters.

The former collection of Prince Otto of Saxe-Wittgenstein contained a very rich desk by Bernard, with drops featuring busts of women. --According to "Les ébénistes du XVIIIe siècle" by François de Salverte, Bernard worked in Angers... --According to "Les ébénistes du XVIIIe siècle" by François de Salverte, Bernard (Pierre), first cousin...decorator at the Ciboure factory. The Charles Bernel company was a supplier of quality period furniture at the end of the 19th century...Trained in woodturning at Saint Amand en Puisaye. Thanks to Mr. Gerald Viennet for his help in writing this article.