



Pelicans, Bookends Signed Frécourt



420 EUR

Signature : Maurice Frécourt

Period : 20th century

Condition : Bon état

Material : Silver metal

Width : 13 cm

Height : 14 cm

Depth : 8 cm

Description

A pair of silver-plated metal bookends depicting pelicans on a sea-green marble base, signed FRECOURT on the side. Maurice Frécourt was a French sculptor born in Charenton-le-Pont on March 18, 1890, and died in Paris on January 20, 1961. He entered the École des Beaux-Arts in Paris at the age of twenty-one and graduated in 1920. He began working in the style of the Belle Époque. It was primarily after the 1920 Salon that he gained renown and prestige, successfully translating the hieratic imperatives of the Art Deco style into his vision of the animal world.

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