



Paule And Max Ingrand - Preparatory Drawing Circa 1950



260 EUR

Signature : Paule Ingrand (1910-1997)

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 21

Height : 27

Description

Artist: Paule Ingrand 1910-1997 Dimensions: 27cm x 21cm Signature: Paule Ingrand's red stamp Condition: Good, with minor imperfections and stains; framing would be recommended for optimal presentation. Provenance: Artist's estate in Belgium Paule and Max Ingrand - A major 20th-century decorative artist couple Max Ingrand (1908-1969) was one of the greatest French stained-glass artists and decorators of the 20th century. Trained at the École des Beaux-Arts in Paris, he created numerous stained-glass windows for religious and civic buildings, both in France and abroad, and collaborated with the leading architects of his time. Alongside him, Paule Ingrand (1910-1997), an artist trained in drawing and painting, played a vital role in the couple's creative process. Together, they signed

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their creations with the name "PM Ingrand," an abbreviation of their two first names. Their style, a blend of Art Deco and Modernism, is distinguished by its decorative elegance and symbolic iconography: horsemen, angels, musicians, and allegories. After Max's death, Paule continued her artistic work alone. Her personal works--drawings, gouaches, and decorative projects--reveal a more intimate and spiritual expression, where gesture becomes meditation. In them, she explores light, color, and form as vehicles for emotion and transcendence.