



Paule And Max Ingrand - Preparatory Work In Gouache Circa 1950 Ste Madeleine



260 EUR

Signature : Paule Ingrand (1910-1997)

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 12.5

Height : 31.5

Description

Study for a decorative panel of St. Mary Magdalene. Artist: Paule Ingrand (1910-1997). Dimensions: 31.5cm x 12.5cm. Signature: Paule Ingrand's red stamp. Condition: Good, with minor imperfections and stains. For optimal presentation, framing would be advisable. Provenance: Artist's estate in Belgium. Paule and Max Ingrand - A couple of major 20th-century decorative artists. Max Ingrand (1908-1969) was one of the greatest French stained-glass artists and decorators of the 20th century. Trained at the École des Beaux-Arts in Paris, he created numerous stained-glass windows for religious and civic buildings, both in France and abroad, and collaborated with the leading architects of his time. Alongside him, Paule Ingrand (1910-1997), an artist trained in drawing and painting, played a

Dealer

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vital role in the couple's creative process.

Together, they signed their creations "PM

Ingrand," an abbreviation of their first names.

Their style, a blend of Art Deco and Modernism,

is distinguished by its decorative elegance and

symbolic iconography: horsemen, angels,

musicians, and allegories. After Max's death,

Paule continued her artistic work alone. Her

personal works--drawings, gouaches, and

decorative projects--reveal a more intimate and

spiritual expression, where gesture becomes

meditation. In them, she explores light, color, and

form as vehicles for emotion and transcendence.