



Paule And Max Ingrand - Preparatory Work In Gouache Circa 1950 Ste Madeleine



260 EUR

Signature : Paule Ingrand (1910-1997)

Period : 20th century

Condition : En l'etat

Material : Oil painting on paper

Width : 12

Height : 31

Description

Study for a decorative panel of St. Mary Magdalene. Artist: Paule Ingrand (1910-1997). Dimensions: 31cm x 12cm. Signature: Paule Ingrand's red stamp. Condition: Good, with minor imperfections and stains. For optimal presentation, framing would be advisable. Provenance: Artist's estate in Belgium. Paule and Max Ingrand - A major 20th-century decorative artist couple. Max Ingrand (1908-1969) was one of the greatest French stained-glass artists and decorators of the 20th century. Trained at the École des Beaux-Arts in Paris, he created numerous stained-glass windows for religious and civic buildings, both in France and abroad, and collaborated with the leading architects of his time. Alongside him, Paule Ingrand (1910-1997), an artist trained in drawing and painting, played

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an essential role in the couple's creative process. Together, they signed their creations with the name "PM Ingrand," an abbreviation of their two first names. Their style, a blend of Art Deco and Modernism, is distinguished by its decorative elegance and symbolic iconography: horsemen, angels, musicians, and allegories. After Max's death, Paule continued her artistic work alone. Her personal works--drawings, gouaches, and decorative projects--reveal a more intimate and spiritual expression, where gesture becomes meditation. In them, she explores light, color, and form as vehicles for emotion and transcendence.