



Paule And Max Ingrand - Preparatory Work For A Stained Glass Window Circa 1950



290 EUR

Signature : Paule Ingrand (1910-1997)

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 27.5

Height : 33

Description

Study for a decorative stained glass window.
Artist: Paule Ingrand 1910-1997. Dimensions: 33cm x 27.5cm. Signature: Paule Ingrand's red stamp. Condition: Good, with minor imperfections and stains. For optimal presentation, framing would be advisable. The corners are not square; I chose not to trim them because there is another signature stamp on the back. Provenance: Artist's estate in Belgium.
Paule and Max Ingrand - A couple of major 20th-century decorative artists. Max Ingrand (1908-1969) was one of the greatest French stained glass artists and decorators of the 20th century. Trained at the École des Beaux-Arts in Paris, he created numerous stained glass windows for religious and civic buildings, both in France and abroad, and collaborated with the leading

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architects of his time. Alongside him, Paule Ingrand (1910-1997), an artist trained in drawing and painting, played a vital role in the couple's creative process. Together, they signed their creations "PM Ingrand," an abbreviation of their first names. Their style, a blend of Art Deco and Modernism, is distinguished by its decorative elegance and symbolic iconography: horsemen, angels, musicians, and allegories. After Max's death, Paule continued her artistic work alone. Her personal works--drawings, gouaches, and decorative projects--reveal a more intimate and spiritual expression, where gesture becomes meditation. In them, she explores light, color, and form as vehicles for emotion and transcendence.