



Sculpture - The Sheep Of The Vosges , Pierre-jules Mêne (1810-1879) - Bronze



2 400 EUR

Signature : Pierre - Jules Mêne (1810 - 1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 22.8 cm

Height : 20.9 cm

Depth : 9.8 cm

Description

A bronze sculpture with a brown patina , depicting a standing sheep , titled "Vosges Sheep" , by the sculptor Pierre-Jules Mêne (1810-1879) . "Standing Vosges Sheep" is one of two sculptures submitted by the sculptor to the Salon of 1865 . It represents a return to the artist's "Pastures" series . The earliest casts are dated "1864" , the year the work was created . The sculptor's signature "P.J.MÊNE" , followed by the date "1864" , is incised on the richly chiseled , naturalistic base , which is further embellished with a profile . Rare early edition sculpture , second half of the 19th century . Perfect condition . Dimensions : 20.9 cm x 22.8 cm x 9.8 cm Pierre-Jules Mêne (1810-1879) Pierre - Jules Mene , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20

Dealer

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1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mene produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Cain , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best practitioners of his time .