



Knight And His Page 19th Century, Follower Of Bartolomeo Manfredi (ostiano 1582 - Rome 1622)



900 EUR

Signature : suiveur de Bartolomeo Manfredi

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : 20

Width : 18

Description

A very fine Caravaggesque-inspired painting, 19th century (circa 1840-1870), French School, in the style of the 17th-century masters. "Young Page Removing or Adjusting a Knight's Armor." Oil on oak panel - 18 × 20 cm (unframed) - 32 × 35.5 cm (framed). A superb example of Caravaggio's great revival in the mid-19th century. In a small, almost cabinet-sized format, the artist has recreated with astonishing fidelity the atmosphere of the great tenebrists of the 16th century: harsh, raking light; a stark contrast between deep shadows and glare on the metal and faces; rapid brushstrokes in the background; and soft, sensual modeling of the flesh tones. The delicate and melancholic subject depicts a young page in a cinnabar-red turban who, in a slow, almost caressing gesture, helps a pensive knight

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remove (or don) his armor. The work breathes a restrained romantic poetry: youth serving experience, human fragility beneath the armor, time suspended before or after battle. A very seductive palette: the vibrant red of the turban, the deep, velvety green of the sleeve, the steel reflections of striking realism. Beautifully executed, a blend of meticulous homage to 17th-century models and a light softness typical of 19th-century taste. The panel of reused antique oak, with its natural crackling and patinated varnish, gives an impression of a much more advanced age. A magnificent period frame of blackened wood with gilt fillets, perfectly preserved and in complete harmony with the painting. This type of small painting was highly sought after during the Second Empire and the Third Republic by enlightened collectors who were rediscovering Manfredi, Valentin de Boulogne, and Saraceni. Excellent examples can be found in French and Italian private collections, often created by talented painters who had stayed in Rome or Naples. A decorative and moving work, with a rare presence, ready to be hung immediately.