



## Silvered Bronze Sculpture



900 EUR

Period : 20th century

Condition : Parfait état

Material : Bronze

Diameter : 14 cm

### Description

Bronze with silver patina Contemporary work  
This silver-bronze sculpture is distinguished by its resolutely organic and dynamic formal vocabulary. Made up of a set of continuous curves, it is articulated around a central node where the volumes seem to fold, intertwine and then unfold in a fluid movement. The smooth and taut surfaces capture the light with a particular intensity: the silver patina accentuates the soft edges and shadow areas, giving the whole an almost liquid quality. The work is presented as an exploration of the twisting and transformation of matter. The masses meet, merge and oppose, creating a subtle balance between tension and harmony. This search for continuous flow evokes natural forces, vortexes, currents, erosion, as well as certain sculptural experiments of modernism,

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**Galerie Germaine**

Paris - La Baule

Mobile : 06 37 85 15 63

6, avenue Pavie

La Baule 44500

where form frees itself from the figurative referent to become pure plastic energy. The compactness of the volume, combined with the sophistication of its lines, gives the room a dense, almost mineral presence, while the metallic finish gives it a timeless dimension. The whole forms an autonomous sculptural object, where each angle of view reveals a new articulation of solids and hollows. This silvered bronze sculpture thus stands out as a refined study of the movement contained in the material, a work where the abstract form becomes language, vibration and balance.