



---

Henri-joseph Harpignies, Tree-filled Landscape, Watercolor And Charcoal, 19th Century



900 EUR

Signature : Henri-Joseph Harpignies (1819-1916)

Period : 19th century

Condition : Bon état

Material : Water color

Width : 45 cm

Height : 38 cm

Description

A wooded landscape composed of trees whose silhouettes stand out against a blue sky. Signed "H. Harpignies" at the bottom. Henri-Joseph Harpignies (1819-1916) was a French landscape painter in the tradition of the Barbizon School. A student of Jean Achard (1807-1884), he made his first trip to Italy after completing his studies and debuted at the Salon in 1853, which he continued to exhibit regularly until 1912. He primarily painted views of the French countryside and undergrowth, as well as landscapes of Italy, where he returned in 1860 with Camille Corot, who greatly influenced him. In addition, he also painted the stained-glass windows of the Château de Trousse-Barrière (Centre-Val de Loire region) and contributed to the decoration of the staff room at the Hôpital de la Charité in Paris.

Dealer

**Petit Antiquités**

French antiques in Paris

Tel : 0145044654 ou 0142930575 ou 0145205444

Mobile : 0603003983

38 rue des Batignolles

Paris 75017

Awarded numerous medals for his work at several Salons and at the 1878 Universal Exhibition, Harpignies was described by Anatole France as the "Michelangelo of trees and peaceful countryside." Today, his works can be seen at the Musée d'Orsay, the Metropolitan Museum of Art in New York, and the Palais des Beaux-Arts in Lille, among other institutions. Good condition. 19th century. Dimensions: Framed: 38 x 45 cm; Image size: 21 x 28 cm