



Landscape With A Mill Animated Figures. Workshop Of Jan Brueghel The Younger (17th Century)

8 900 EUR



Signature : Jan Brueghel le Jeune (1601-1678)

Period : 17th century

Condition : Parfait état

Material : Oil painting on wood

Width : 50

Height : 40

Description

17th-Century Flemish Painting Attributed to the Workshop of Jan Brueghel the Younger Oil on oak panel Dimensions: 24 x 34 cm This lively rural scene captures Flemish country life with the narrative precision characteristic of the Brueghel tradition. The elevated windmill, bustling figures, animals, and horse-drawn carts form a balanced and animated composition, bathed in soft light beneath a clouded sky. The painting evokes an idealized vision of agricultural life, imbued with calm and harmony. This type of composition is well known in the oeuvre of Jan Brueghel the Younger (1601-1678), who continued the emblematic themes of his father, Jan Brueghel the Elder, and widely disseminated them through his workshop. Several versions of this scene are documented, attesting to its popularity and

Dealer

Galerie FC Paris

Old masters paintings & sculptures

Mobile : +33 (0)6 26 62 14 87

78, Avenue de Suffren - Village Suisse des Antiquaires -

Boutique N°39

Paris 75015

success among 17th-century collectors. Biography of Jan Brueghel the Younger Born in Antwerp in 1601, Jan Brueghel the Younger was the son of Jan Brueghel the Elder and the grandson of Pieter Brueghel the Elder, both major figures in Flemish painting. Trained by his father, he carried on the family style, producing landscapes, genre scenes, allegories, and floral compositions. He traveled to Italy in his youth, where he met artists such as Anthony van Dyck, before returning to Antwerp to take over the family workshop after his father's death in 1625. His work is distinguished by meticulous detail, a luminous palette, and rich visual storytelling. He collaborated with other Flemish masters and received prestigious commissions, notably from the French and Austrian courts. He died in Antwerp in 1678, leaving behind a prolific body of work that reflects the vitality of Flemish art in the 17th century. In good condition. Sold with a certificate