



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre-laurent Brenot (1913-1998) "the Ochre Armchair I" Father Of The French Pin-up.



480 EUR

Signature : Pierre-Laurent BRENOT

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 60

Height : 73

Description

Raymond Pierre-Laurent Brenot was born on July 8, 1913, at 44 rue de Vanves in Paris. In 1928, he entered the École Estienne (a school of book design) in Paris, where he studied for three years. In 1932, he continued his training as a designer with Fernand Hertzenberger. During the years he devoted to fashion--from 1936 to 1950--he was employed by Monsieur Chatard, a renowned tailor for men and women, at his Fashionable store at 16 boulevard Montmartre. There, he created a line of men's suits. Riding this wave of success, he created numerous fashion designs for other leading couturiers (Christian Dior, Jacques Fath, Cristóbal Balenciaga, Nina Ricci, Jeanne Lafaurie, etc.), for the fashion houses Lanvin and Rochas, and for milliners (Maude et Mano, Legroux, Paulette). He also began to paint many

Dealer

Joly Antiquités

Specialised in 19th and 20th century paintings and glassware

Tel : 00 32 475489374. Idem Whatsapp

Mobile : 00 33 6 49532420

19, Rue du Pont

Namur 5000

portraits. From 1944, he embarked on a career as a poster artist and illustrator. However, with the rise of photography in the 1960s, this activity diminished. Pierre-Laurent Brenot then returned to his initial vocation as a painter. For a time, he had the painter André Delpuch as a student. On May 8, 1998, Pierre-Laurent Brenot died at his property in Loches. Source: Wikipedia