

Boin Taburet - Pair Of Ewers In Solid Silver And Cut Crystal. Period: 1880-1900



4 500 EUR

Signature: BOIN TABURET

Period: 19th century

Condition: Parfait état

Material: Sterling silver

Width: 13 cm (a la panse)

Height: 30 cm

Description

An elegant

pair of ewers, crafted from blown and cut crystal with twisted ribs, mounted in rich, finely chased solid silver. The mounts feature a decoration of foliate scrolls, floral garlands, and oval medallions framed by Rococo motifs. The hinged lids are surmounted by sculpted fruit seeds; the sinuous handles have a graceful and balanced line. The feet are adorned with a delicate motif of acanthus leaves and palmettes, typical of the Neo-Louis XV style of the late 19th century.Excellent condition -- crystal clear, without cracks or chips, finely chased silver with a beautiful original patina.

Dealer

Emmanuel Redon Silver Fine Art

Silverware and Silversmith of the 19th and 20th centuries

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This type of

ewer exemplifies the refinement of tableware

during the Third Republic, where

French silversmiths--following in the footsteps of

Froment-Meurice, Odiot, and

Cardeilhac--combined the transparency of crystal

with the decorative richness of

sterling silver.Dimensions:

Height: approx. 30 cm - Width: approx. 13 cm at

the widest point

Materials:

950/1000 silver and crystal

Hallmark:

Minerva

Period: Circa

1880-1900

Silversmith:

BOIN TABURETOrigin:

France/ParisOur silverware pieces are carefully selected for their quality and restored to perfect condition by our master silversmiths. Dent removal and polishing are performed, and minor scratches (micro-scratches) remain, which are hallmarks of their authenticity. All our pieces are sold with a certificate of authenticity.