



"thorn Puller" Clock, Gilt And Patinated Bronze



2 200 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Length : 31

Width : 11

Height : 45

Description

A gilt bronze clock, circa 1820, decorated with a young shepherd removing a thorn. It rests on a plinth decorated with musical instruments and agricultural symbols, terminating in four feet. Our clock features a subject known since antiquity: the Thorn Puller, or Spinario in Italian, a sculptural type representing a young boy removing a thorn from his foot. The most famous example is a bronze sculpture displayed in the Hall of Triumphs of the Palazzo dei Conservatori (Capitoline Museums) in Rome. Generally dated to the 1st century BC, it is a fine example of the principle of eclecticism, that is, "antique after antiquity." The dial is made of guilloché silvered bronze with Roman numerals for the hours and a railway track for the minutes. The hands are Breguet-type steel. It has a round Parisian

Dealer

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movement with striking bells on the hour and half-hour, mounted on a hood. Wire suspension. Serviced mechanism. With key and pendulum. Weekly winding. We are at your disposal for any inquiries; please contact us by phone (06 01 49 14 24) or by email (remarot@gmail.com).