



PROANTIC
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Bergère Chair Stamped Dupain (received As Master In 1772) In Carved And Lacquered Wood - Louis



2 800 EUR

Signature : Louis Adrien Dupain (recu Maitre en 1772)

Period : 18th century

Condition : Parfait état

Material : Oil painting on wood

Width : 63

Height : 94

Depth : 59

Description

A bergère chair with a trapezoidal back in molded and carved lacquered wood. Detached baluster arm supports. Tapered, fluted legs. Joining blocks carved with a rosette. Stamped by Dupain, Louis XVI period, circa 1780. The chair is in excellent condition, having been restored in a cabinetmaker's workshop, with reupholstery redone using traditional methods, and a feather cushion reupholstered on both sides. Fabric by Maison Lelièvre. Adrien-Pierre Dupain: Cabinetmaker. Paris. Master on December 10, 1772. A skilled furniture maker during the reign of Louis XVI, he received commissions for royal residences and, in particular, for the Queen's service at the Château de Saint-Cloud. The works of this master bear a curious mark: the letters that make up his stamp A. P. DUPAIN + are arranged

Dealer

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Tel : 06 03 49 02 55

4 Avenue Stéphane Mallarmé

Paris 75017

in a circle and all struck in opposite directions.

The Louvre Museum displays a lovely chair by him, finely carved and painted green, upholstered in silks with floral bouquets woven in Lyon in the workshop of Philippe de la Salle. Two precious armchairs by Dupain, formerly part of Marie Antoinette's furnishings, were presented at the Exposition of Decorative Arts in 1882 by the Viscountess de Janzé, née Choiseul-Gouffier. At the sale of Viscount J. de Bryas's estate in April 1898, a rich salon suite by the same maker was on display, comprising two sofas and six armchairs, in the transitional Louis XV-Louis XVI style.